



300  
BLACK MEN  
AND WOMEN.



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# CONVENTION HALL

CORNER 5th AND L STS. N. W.

## ONE WEEK ONLY---Commencing To-morrow Evening, Oct. 21, at 8.

NATE SALSBU'S STUPENDOUS PRODUCTION  
Direct from Madison Square  
Garden, New York City.



MR. NATE SALSBU.

Seats on sale at DROOP & SON'S MUSIC STORE, 925 Penna. Ave.  
Reserved Seats, \$1, 75 and 50c. General Admission, 25c. Special Matinee Prices. Reserved Seats, 50 and 25c. No higher.

# BLACK AMERICA!

# BLACK AMERICA!

### A Monster Cake Walk!

Portrayed by 20 couples who know how to walk for a CAKE!  
The innocent diversion of Slavery Days!

A detachment of 9th United States (Colored) Cavalry in an Exhibition Drill.

More music, more fun and more actual enjoyment than in any exhibition ever before offered to the public.

### Tremendous Choruses!

Jubilee Singers!  
Campmeeting Festivities! All dancers fade into insignificance before this mighty phalanx of Buck and Wing Dancers.

Wondrous Winging and Breakdowns by the great legion of Colored Terpsichoreans!

### Sensational Soloists!

## ACADEMY

TO-MORROW NIGHT and ALL THE WEEK.  
Prices: 25, 50, 75 and \$1.  
MATS.—Wed. and Sat.  
25c and 50c. Reserved.

### TRIUMPHANT RETURN

WILLIAM HAWORTH'S GREATEST EFFORT.  
**ON THE MISSISSIPPI!**

DAVIS AND KEOGH'S PRODUCTION  
Absolutely Pre-eminent  
Best Play of the Season

IN ITS ACTING CONTINGENT!  
IN ITS SCENIC ENVIRONMENT!  
IN ITS PLANTATION FEATURES!  
IN ITS NATURAL SIMPLICITY!  
IN ITS REMARKABLE STICKING SCENES!

Southern life in the Last Days of the Reconstruction Era Pictured with Starling Excellence.

NEXT WEEK—Miss NELLIE McHENRY in Louis Harrison's Latest Comedy, THE BICYCLE GIRL.

METZGER HALL—Saturday, Oct. 20.  
The Only and Incomparable  
BILL NYE

—AND—  
The Unrivaled  
Cartoonist. | BERT POOLE

An evening of Refined, Original and Brilliant Wit. Most Laughterable Illustrations that you will recall with happiest recollection for years to come. These

Two Kings of the Platform  
Will give a most charming and delightful entertainment under the name of

**Farming Exposed.**

This will be the first illustrated humorous entertainment in America.

Nothing Like It. Nothing To Equal It.

Reserved Seats 50c, 75c, and \$1. On sale Monday. Get them early.

...THIRD GRAND...

## OYSTER ROAST

OF THE SEASON AT  
MARSHALL HALL,  
SUNDAY, OCTOBER 20, 1895.

Steamer NACALSTER leaves Seventh Street wharf at 11 a. m. and 2:30 p. m. Retaining leaves Marshall Hall at 1 and 4 p. m. Service for ladies and ladies accompanied by gentlemen, will be in the spacious dining-room, which will be thoroughly heated.

Round Trip Fare 25 Cents. Admission to Oyster Roast, 25 Cents.

## VIRGINIA

Jockey Club,  
ST. ASAPH, VA.

Racing Mondays, Wednesdays and Fridays until further notice.

General Admission, 50 Cents.

SIX RACES each day. First race 2:15 p. m. Special trains direct to grand stand from Ninth Street station at 1:30 and 4:15 p. m.; other trains 1:50 and 4:35.

E. E. DOWNHAM, President.

HENRY SCHULZE, Secretary.

## EXCURSIONS.

**IN A W**

Norfolk and Washington Steamboat Co.

Every day in the year for Fort Monroe, Norfolk, Portsmouth and all points South and Southwest by the powerful new iron plating steamers "Newport News," "Norfolk" and "Washington," leaving daily on the following schedule:

Southbound. Northbound.

Le. Wash. 7:00 pm. Le. Portsmouth 5:30 pm.  
Ar. Norfolk 7:30 pm. Ar. Norfolk 6:10 pm.  
Ar. Portsmouth 6:30 pm. Ar. Portsmouth 7:20 pm.  
Ar. Norfolk 6:00 pm. Ar. Norfolk 6:00 pm.  
Ar. Portsmouth 6:00 pm. Ar. Portsmouth 6:00 pm.

VISITORS TO THE ATLANTA EXPOSITION and the resorts at Fort Monroe, Virginia Beach and Florida will find this a very attractive route, as it breaks the monotony of an official ride.

Tickets on sale at \$12, \$10, \$8, \$6, \$4, \$2, \$1, 50c, 25c, 10c, 5c, etc. Can also be had at the following places:

220 CALAHAN, GEN. MANAGER.

Allen's Grand OPERA HOUSE.  
TUESDAY EVENING, OCT. 23.

MELBA  
Operatic Concert  
Company.

Under direction of C. H. ELLIS,  
The Peerless Prima Donna Soprano.

Mme. MELBA.

Accompanied by

Mme. Benelli, Contralto,  
Mlle. Bauermeister, Mezzo Soprano,  
Sig. Campanari, Baritone,  
Sig. Benelli, Tenor,  
A complete orchestra, Mr. London, Conductor.

A BRILLIANT PROGRAMME.

Operatic selections, concluding with the third act of Gounod's "Faust" in costume, with scenery, etc., and the following:

Marguerite..... Mme. Melba  
Maurice..... Mme. Melba  
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Repertoire of the company.

Sale of Seats opens Thursday, Oct. 24.

## BIJOU THEATRE.

WEEK COMMENCING OCTOBER 21.

Mats. Tues, Thurs and Sat.

THE GREATEST OF ALL MELODRAMAS.

By Frank Barry.

## SINS OF THE NIGHT

A Play of Intense Interest from Start to Finish.

The Mines in Mexico.  
The Cellar on the Thames.  
The Flamingo in London.

Presented by  
A STRONG COMPANY, NEW SCENERY AND MECHANICAL EFFECTS.

General Admission (first floor), 25c.

## Overlook Inn.

Beautifully Situated on East Washington Heights.

Concave connect at 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200 and 1300 ft. with cars at 300 and 1000 ft. Fare round trip, 50 cents.

## Spiritualism—To-night!

At Odd Fellows' Hall, SEVENTH STREET.

Prof. MARKOS, who has for two weeks attracted large audiences in Washington, will tonight give a sensational reproduction of the mediums of the noted spiritualist.

TWO HOURS OF SPIRITUALISTIC MYSTERY. There will be no advance sale. The doors open at 7:00. Begins at 8 sharp. Reserved seats, 25 cents.

N. B.—Markos will appear at Odd Fellows' Hall every evening this week in his marvelous demonstrations of Spiritualism.

## GEORGE GRAHAM'S BENEFIT.

Host of Talent Secured for the Occasion.

A grand testimonial benefit will be tendered Mr. George Graham at the National Rifles' Armory next Thursday evening.

The following names are a guarantee that it will be one of the best ever seen in Washington:

C. S. Conn, Drum Corps; George O'Connor, the favorite comic singer; Howard and Leigh, contortionists; Ferdinand, musical artist; Del Ray Brothers, acrobats; William F. Hale, Indian club juggler; Meigs, the famous juggler; and many others.

Markos, the famous juggler; Meigs, the famous juggler; and many others.

John Pastorio, leader of orchestra.

Mr. George Graham will positively appear, and there is no doubt but that a crowded house will greet this popular comedian. The entertainment will be a refined one in every sense of the word. You can bring the ladies without fear of anything being said or done that will offend them.

## Coming to the Theaters.

To-morrow night at the National Theatre Hoyt's "A Black Sheep," which was seen here last season and made a pronounced hit, will return for a week's engagement. "A Black Sheep" will be remembered as a farce-comedy pure and simple. It introduces, in what may be called an almost stellar capacity, a rollicking, jolly comedian in Otto Harlan, a fellow of quickness, dexterity, and a rather obtuse faculty for saying and doing in an admirably unostentatious and laughable way, things that disturb any man's dignity and are calculated to drive care far away.

Harlan is a fairly good singer, and his ability to sing adds much in making the character of Hot Stuff a success. Next to him in favor comes "Big Bill" de Vere, whose portrayal of a jolly Arizona editor, ready for anything, and at home with a gun and "red ink," is a novel and quite possibly comical.

Since the last engagement here of "A Black Sheep" Mr. Hoyt has made many changes for the better. He has added two new characters, new lines and situations, new "stage business," a number of new musical numbers and several vaudeville features that are said to be of a novel nature.

Miss Ada Dare, who formerly played the opposite role to Lillian Russell, a woman of striking beauty, both in face and figure, has been specially engaged to play the part of Queen of Burlesque. The other new people in the cast include Rose Sutherland, who last season played the daughter of the Regiment in "A Milk White Flag," Gertrude Behr, John and Elia Gilroy, eccentric dancers.

The engagement of "A Black Sheep" will be a flattering one, is evidenced by the brisk demand for seats.

Manager Kernan announces the special engagement at the Lyceum for this week of Sam T. Jack's Opera Company. This attraction has an established reputation, which it invariably sustains, and this season Mr. Jack has added many new features.

Under direction of C. H. ELLIS, The Peerless Prima Donna Soprano, Mme. MELBA. Accompanied by Mme. Benelli, Contralto, Mlle. Bauermeister, Mezzo Soprano, Sig. Campanari, Baritone, Sig. Benelli, Tenor, A complete orchestra, Mr. London, Conductor.

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## PLANTATION SCENES AGAIN

"Black America" to Be Produced at Convention Hall.

Three Hundred Darkies, Men and Women, Will Sing, Dance and Do a Cake Walk.

Nate Salisbury's "Black America," which has created such a furor in New York, is to be seen at Convention Hall for one week, commencing to-morrow night.

The Convention Hall is admirably adapted for a big production of this kind, as there are 300 people in the company and it will take a big stage to accommodate them.

"Black America" was produced last May in Brooklyn as an anti-slavery exhibition, and made an instantaneous hit. After playing in Brooklyn for ten weeks the show was taken to Boston, where the New York success was more than duplicated. Three weeks ago Mr. Salisbury changed the exhibition into an indoor one, and opened in the Madison Square Garden, New York City. The engagement at the Madison Square Garden ended last night, and the entire production is to be brought here exactly as it was produced in New York. Mr. Salisbury moves his organization by a special train of his own. All of the people eat and sleep in this train. It is their home, and a far better one than they were ever accustomed to before.

It is a difficult matter to select a title for an entertainment sufficiently descriptive to convey an understanding of its character. In the selection of the title "Black America," Mr. Salisbury had two motives, first, to give the performance an ethnological value, and the next, to have its application a plain indicator of the nature and scope of the ideas. The Wild West, of which Mr. Salisbury is the half owner and manager, is a reproduction of the frontier life of America. "Black America" bears the same relation to the States that lie below Mason and Dixon's line in the history of the negro in America.

With this end in view the Northern negro has been rigidly excluded from the ranks of the company. Every person engaged was born and raised in the South, and selected for his or her peculiar talents. All ranks of the social life of the Southern negro were included to secure the strongest types of character that could be found among them. As a result a most curious and interesting collection of individuality was secured after several months of research and the expenditure of a large sum of money in collecting the people and arranging the entertainment, so that the best abilities of all can be displayed to the best advantage.

Ten years hence it will be impossible to duplicate "Black America" as it will be presented here. Not unlike the rapid disappearance of the Indian life is that of the negro life. The advancement of civilization and the assimilation of the races is eradicating the negro of primitive times. The colored race of the Southern negro is peculiarly fitted to show the characteristics and manner of living as much different from the people of the North as the methods of the Esquimaux and the South Sea Islander. To present every phase of the life of the Southern negro is the aim of the producers of "Black America," and that it has been fulfilled has already been acknowledged by the entire press of New York, Brooklyn and Boston.

The New York critics went into ecstasies over the exhibition and devoted columns of space to it. It is a very unusual thing for an amusement company to receive editorial comment as has "Black America."

The New York Tribune, Mail and Express and the Brooklyn Eagle, three of the most conservative papers in the country, have enthusiastically endorsed "Black America" through their editorial columns.

The negro is a natural musician, and the rendering of the old lullaby plantation melodies by these 300 people is a little more than a novelty. They sing without an accompaniment of any kind, and the tone produced can only be compared to the peals of a giant church organ.

There are many amusing features in the show, prominent among which is the "Old Virginia" Cake Walk, portrayed by those who know what it is to walk for a cake. There is plenty of dancing and hundreds of other features which go toward making "Black America" the wonderful success it is.

Mr. Salisbury has had several very tempting offers to take the show to Europe. He has had an experience in the old world, having made a fortune out of the Wild West over there, and is of the opinion that "Black America" would make about as much of a hit as it did the former. It is more than likely, therefore, that before many months he will startle London with the mammoth colored production. London has never had anything of the kind, and it is the general expectation among the people that "Black America" would be an enormous success in the English metropolis.

"A scoop" is news published exclusively in one paper. The Times deals largely in "scoops."

At the Gate.

The bicycle girl stood at St. Peter's gate. With a perplexed look and his keys shifted around to the back of his belt, the Keeper of the Doorway, venerable and tottering, bent toward her.

"I don't see how we can manage it, madam," he finally said. "We have nothing on hand but the conventional robes, cut Grecian style on the bias, and absolutely undressed."

"Yes," she murmured, her hands flapping helplessly against her bloomers. "I remember now. It has always been said. There shall be no parting there."

And with a bitter cry she lighted her lamp and prepared to flee into the outer darkness—New York World.

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Every Evening at 8, Matinees Wed. and Sat.

—JUST ONE WEEK—

BEGINNING

To-morrow Night.

Return

Of The Great

Big Hit,

HOYT'S

A

BLACK SHEEP.

Big, Better, Brighter Than Ever.